

LONGVIEW

News-Journal

We deliver. Every day.

SUNDAY

MARCH 2, 2008



FIND US ONLINE AT
NEWS-JOURNAL.COM



WEATHER

Clouds, rain chance.
High in lower 70s.
Details, Page 7D



ART WITH A PUNCH

Longview man turns
love of comic books
into side career
STORY ON LIFESTYLE, 1C



PIRATES TAKE TOURNEY TITLE

STORY ON
SPORTS, 1D

Law evolves as divorces get technical

BY BILL TORPY
Cox News Service

ATLANTA — Divorce attorney Stephen Worrall increasingly sees clients come to his office and excitedly tell him: "You won't believe what I found on my wife's e-mail."

The information may be evidentiary dynamite — juicy, sordid and damning. But the veteran attorney immediately will halt the budding sleuth mid-sentence. "We stop them right there and determine how he came about it," he said.

The client might have committed a crime, and Worrall doesn't want to be a party to it. Evidence such as e-mails, cell phone records, Web site records and even GPS information is increasingly making its way into divorce battles, plotting almost indefensible maps of a cheating spouse's footprints.

Electronic evidence has changed the face of divorce. A poll conducted by the American Academy of Matrimonial Lawyers released in February found that 88 percent of its members surveyed had seen a "dramatic increase" in such evidence.

John Mayoue, an Atlanta divorce attorney and author of "Southern Divorce" and "Protecting Your Assets From a Georgia Divorce," said the increase in the use of electronic evidence "has been exponential. It's raging. It's also the most raging issue" in divorce law.

"The day of the private eye peering into a window is mostly gone," he said. "This electronic information is so much better. It's the most compelling evidence in terms of financial wrongdoing, in terms of affairs — someone in their own words saying things they'd never say in court. 'Hey, I'm worth \$1 million. Hey, I'm having an affair.' People are more likely to be caught than ever before."

The evidence can be devastating. In a recent case, the wife, who was thought to be cheating, was asked to turn over a cell phone. "She forgot she had photos of her and her lover saved," Mayoue said. "They were photos that said they were more than just friends."

But, Mayoue adds, "the vexing issue is that of privacy. How was that evidence retrieved?"

A spouse spurned will stop at virtually nothing to prove a partner has been up to no good. They place keystroke spyware to see what has been typed on a computer. They sneak off with BlackBerry or laptops to get a forensic expert to retrieve information that has been deleted. They steal passwords. They even slap global positioning system, or GPS, devices on vehicles to see where their spouses have gone.

Worrall had one case in which both parties wanted examinations of each other's computer. "Both had Match.com entries on their computers," he said, referring to the online dating service.

Judges are frequently asked by parties in a divorce for court orders allowing them to examine a spouse's computer or retrieve cellphone records. They are also often asked to rule on the admissibility of evidence that has already been retrieved.

See **DIVORCE**, Page 9C

ON BOOKS

Now what?

Anthony Swafford's book about a Marine sniper during the Persian Gulf War quickly turned into a best seller and was made into a movie starring Jake Gyllenhaal and directed by Sam Mendes. How do you follow that act? A novel about unrequited love, of course. No wonder a good number of critics didn't know what to make of "Exit A," Swafford's follow-up to his blockbuster memoir, "Jarhead."

It's not ripped and dripping sweat and testosterone.
Page 8C



ON TRAVEL

Into the blue

To really appreciate the outdoor charms of the Bahamas, you'll need a boat to take you out. Out beyond the salt flats, over miles of glassy water, toward the reef where on a bright cloudless day, the line between sky and water blurs into an otherworldly blue dimension.
Page 10C



Above: As a LeTourneau University student in 1992, Jun Kim showed some political savvy with this editorial cartoon published in the student newspaper, The Yellow Jacket.

Left: Jun Kim, aka Jun Bob, of Longview drew this for the cover of the inaugural edition of Comics Now! Magazine, on stands now. The character is Nova, trademark Marvel Comics.

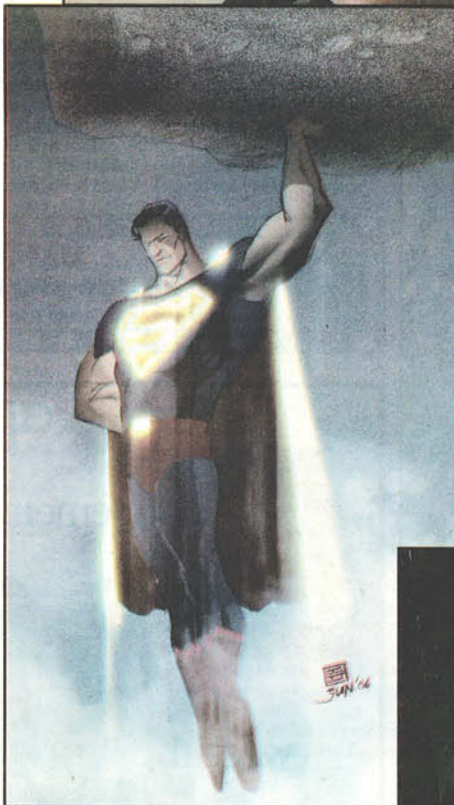
"When he submitted his image for issue one of the magazine I knew immediately that it had to be the cover."

— Bryan Deemer,
Comics Now! Editor

COMIC GENIUS

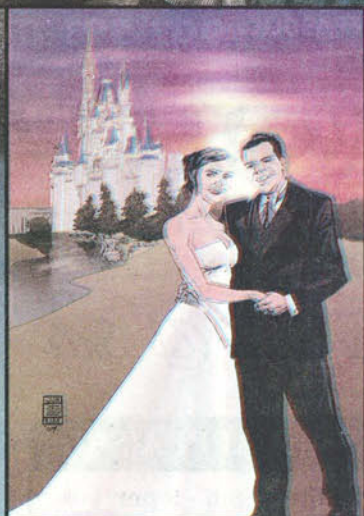


Kevin Green
News-Journal Photo



Above: Kim earned his U.S. citizenship on Nov. 29, much of it funded on income from his art. "Superman is my favorite of all comic book characters. He's someone that, I think, embodies the spirit of America very well. To me, what he stands for helped me want to become an American citizen." Character depicted is trademark of DC Comics.

Right: "My parents didn't have to worry about me being bored. I was always occupied drawing. That's a kind of passion I never really lost." Ultimate Hawkeye character is trademark of Marvel Comics.



Above: Jun Kim holds a work of his art at his home in Longview.

Left: Kim drew this design for a friend's engagement announcement. Kim met his own wife, Krista, at work: "We met through my regular job about nine years ago. I used to be such a workaholic, which I still am. We had a saying — the only way I was going to get married is if someone walked through that door. She came and (worked temporarily) where I work. My bachelorhood was gone, hopelessly, from that point on."

Illustrator cranks out fantasy works of art

Story by GLENN EVANS

Drawings SPECIAL TO
THE NEWS-JOURNAL

Comic book heroes flew to Jun Kim's rescue when he was knee-high to a Transformer. Nine years old in 1982, Kim did not know English, the language of his new classmates when his parents moved from South Korea to the western Pacific island of Saipan. Luckily for him, though, the boy had brought with him a love of drawing inspired by the comics he had devoured in his native land.

"This is where drawing comes in handy," the 35-year-old said recently in a small room at his Longview home where drawing continues to be a ready friend.

See **COMICS**, Page 9A





SECOND CHANCE
Created by Comic Geek Speak



Kim Jun Drawings/Special to the News-Journal

Left: This Jun Kim poster commemorates the 200th story broadcast by online comic book fan site, comicgeeksspeak.com. Characters depicted are trademarks of Marvel Comics. **Center:** Kim found his tribe online at comicgeeksspeak, a network of online comic design fans that publishes its own content. The unnamed character here was Kim's submission and was based on the creators' parameters. "I couldn't find a lot of people around here that were into this kind of thing. It was good to have a community of people. Other than Shawn (Ormes) and a couple of friends I ended up making, I didn't know anyone that read comic books." **Right:** British writer Barry Nugent found Kim through online comics design fan site, comicspeakgeek.com, and hired him to design this cover to his novel, "Fallen Heroes."



"For guys, (drawing comics) is perfect. Guys are more visually oriented than women are," said Jun Kim. X-Man character Colosos is depicted in this Kim graphic design. Character depicted is a trademark of Marvel Comics.

Comics

From Page 1C

Jun Bob, as he is known to friends in a nod to the South, might seem a mild-mannered marketing director for Tegron, an automation technology support company based in Longview.

However, Kim dons another persona when he's not at work or in play with his family. 9-year-old Skyelar and wife, Krista.

That's when he goes to the small room where a computer and drawing board dominate amid posters of Spiderman and other colorful characters.

It's the room where he devised a colorful portrait of a superhero blasting off in space that now graces the inaugural cover of a comic book fan magazine, Comics Now!

"When he submitted his image for Issue 1 of the magazine I knew immediately that it had to be the cover," Comics Now! Editor Bryan Deemer wrote in an e-mail. "As an up-and-comer in the comic industry Jun Bob has talent that many of his peers do not. All of his images burst off the page with an overwhelming sense of energy. And everything I've seen him color has been very vibrant and powerful."

That's acclaim a younger Junkyeong Kim first encountered on the playgrounds in Saipan, as he made new friends despite the language barrier.

"They'd point at something, and I'd draw it on their notebook," he recalled. "I started making friends very quick."

Some of those childhood friends back in Saipan still ask Kim's parents, Gang Hu and Kyeol Ja Kim, about the boy who followed his brother, Weonkyeong, to LeTourneau University in America in 1991.

He was disappointed, at first, to be studying marketing when he'd dreamed of attending the Savannah (Ga.) College of Art and Design.

"My parents said, 'Boy, you've got to grow up — go to college,'" he said, adding that he was "embedded" in the Longview campus by his junior year. He even found a relief valve for his artistic bent when then-advisor Robin Galiano let him contribute editorial cartoons and a comic strip called "Holy War" to the student publication, The Yellow Jacket.

Entries by Kim that Galiano submitted to a regional student publications contest accounted for four of five awards The Yellow Jacket won that year.

Four things have filled the panels of Kim's life since graduation: his family, his job, an undiminished love of drawing and successful efforts

toward U.S. citizenship.

Drawing helped pay the fees and legal expenses that resulted in Kim being sworn in as an American on Oct. 29, 2007.

Kim has no plans to leave his day job for now, though he continues to supplement his income with private graphic design contracts.

He is working on one project with a Hollywood writer who works regularly for Marvel Comics.

Editor Deemer said it's not only common for comic book artists to have other jobs, it's the industry standard.

"They do it because they love it," he said. "They might not be wealthy at the end of their career, but they will have made countless readers happy as a result of their effort. For most, that's reward in and of itself."

The artist says he'll continue to draw his future with the priorities he's got now.

"The most important identity for me is this," he said. "First and foremost, I'm a Christian. And then, secondarily, I want to be known for being a great husband and a great father, and as a great son for the parents who sacrificed a lot for me — and then as an excellent graphic artist."

WIGGIES & GIGGIES
KLOTHES FOR KIDS